



SN – 443

V Semester B.Sc. (FAD) Examination, November/December 2017
(CBCS) (F+R)
(2016 – 17 & Onwards)
Fashion and Apparel Design
14 FAD – 504 : DRAPING

Time : 3 Hours

Max. Marks : 70

Instructions : 1) *All Sections are compulsory.*
2) *Support answers with sketches.*

SECTION – A

I. Answer **any ten** of the following.

(10×2=20)

- 1) Define the term 'blending in draping'.
- 2) Sketch a "Peter pan collar".
- 3) What is a "French Curve" ?
- 4) What is dart intake ?
- 5) What is trueing ?
- 6) List the girth measurements.
- 7) Illustrate a 'cap sleeve'.
- 8) Define fit.
- 9) Define 'Selvedge'.
- 10) List any 4 tools used in draping.
- 11) What is a sheath dress ?
- 12) What is a notch ?

SECTION – B

II. Answer **any five** of the following.

(5×4=20)

- 13) Illustrate a princess line gown for a child.
- 14) List and illustrate sleeve terminology.
- 15) Explain the procedure involved in draping front and back bodice.

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- 16) Illustrate any 4 necklines.
- 17) Briefly explain the terms :
 - a) Plumb line
 - b) Blocking
 - c) Straightening.
- 18) Name the types of sleeve and Illustrate any two.
- 19) How do you prepare fabric to drape empire midriff front ?

SECTION – C

III. Answer **any five** of the following.

(5×6=30)

- 20) Mention the fitting principles of draping.
 - 21) Explain in detail the making of a dressform.
 - 22) Write in detail about dart equivalents.
 - 23) Write in detail about the process involved in transferring draped patterns on paper.
 - 24) Define collars. Sketch the types of collars.
 - 25) Explain draping steps for skirt using any one fullness technique.
 - 26) Write a detailed note on :
 - a) Grainline
 - b) Ease
 - c) Seamlines
 - d) Crossmarks.
 - 27) Define speciality forms. Bring out its relevance in today's fashion.
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